

Access Information and Content Notes

«Bioluminescence»

Criptonite

Duration

70 minutes, no intermission

Language(s)

- in English spoken language with English and German surtitles

Content Notes

- The performance takes place in the post-apocalypse. In one scene, the survival of disabled people being left behind during the apocalypse as well as the death of a friend will be thematized. In another scene, ableist survival strategies – such as “survival of the fittest” – will be discussed.
- There will be three surprises during the performance. If you would prefer to know what these are about beforehand, the performers will be happy to introduce you to them during the prologue.

Prologue

- There will be a 30-minute prologue for disabled audience members and their assistants. The show for non-disabled audience members starts at 7:30 PM.
- The prologue is part of the performance and includes an introduction by the performers and a touch tour. In the last 10 minutes before the start of the show, there will be a try-out of the darkest, loudest and most intense moments.
- The touch tour/exploration of the stage is participatory.
- All parts of the prologue are voluntarily.

Rest Space

- The cafeteria next to Stage 3 will be set up as a rest space during performances.

Audio Description

- The performance includes a live audio description in English for blind and visually impaired audience members. The audio description is audible to everyone in the room; no receiver device is needed.



- Assistance dogs are welcome and may accompany their owners into the performance space.

Light

- There are no extreme lighting changes or strobe lights.
- In some scenes, parts of the audience are lit from above in a straight line, but there are no dazzling lights from the stage onto the audience.
- During the performance, different colours matching the stage design are introduced to the lighting: green, turquoise, purple and pink
- During the fire scene, all the lights in the room will turn to an intense red.
- For the last scene of the performance, parts of the space will go dark while UV light is used.
- At the very end of the show, there will be an almost complete blackout.

Video/Projection

- The surtitles will be projected on a large wall standing diagonally on the left side of the space. Therefore, we recommend surtitle users to sit more towards the right side of the grandstand.
- The wall is lit from below. The colour will gradually change throughout the show between a cold white-blue and a warm yellow, almost orange tone.
- The surtitles will not be animated but appear in a consistent shape and form. No other projections will be used.

Sound

- Throughout the show, the performers will create a range of different sounds with their costumes and the stage elements. Sometimes these sounds are predictable and rhythmic, other times they appear abruptly and arrhythmically.
- There are often overlaps between different sounds layers, including text spoken over sounds or music. This effect can last for several minutes.
- The performers are speaking into microphones tapped to their bodies. In some moments, amplified breaths or noises might be audible. The voice of the audio describer gets amplified with a reverb.
- In several scenes, recorded sounds or texts will be used.
- The soundscape includes (non-conclusive): humming, clattering, rustling, whooshing, bells, crackling sounds mimicking a fire, drum-like sounds
- loudest moment: During the last scene of the show, a pop-rock song will be played for 6 minutes.
- most intense soundscape: With the sentence "Let's build a fire.", the performers start to come together in the middle of the stage. Following is an intensifying overlap of different arrhythmic sounds for about 2 minutes, with a

rhythmic drum-like sound coming in at the end. This is directly followed by about 3,5 more minutes of recorded crackling sounds mimicking a fire.

other sensory triggers

- The performance uses haze based on water vapour.
- In two scenes, a drum-like sound will create a tangible vibration.

Audience and interaction

- The show will take place as a Relaxed Performance. Audience members can leave the space and come back in at all times. Noises and movements from the audience are explicitly welcome.
- While parts of the prologue are participatory (on a voluntary basis), there will be no interaction between the audience and the performers during the show.
- All stage props will be handled in a safe distance from the audience. The performers will always stay behind the white line and not come close to you.
- There are beanbags in front of the grandstand as well as three additional beanbags on the right side of the stage. Sometimes, the view on the subtitles from the additional beanbags might be obstructed. In a few moments, the performers will acknowledge the audience sitting there, for example by speaking a sentence or holding a prop into their direction. No reaction is expected.