



# NO LIMITS

## INTERNATIONALES THEATERFESTIVAL BERLIN 15.-25.10.09 WWW.NO-LIMITS-FESTIVAL.DE

For the fourth time now, Andreas Meder has organized the NO LIMITS theatre festival, a 10 day event that features companies in which mentally challenged artists play an important role and where disabled and non-disabled actors work together at a highly professional level. This year's festival will present 18 groups from all over the world. The festival opens with a performance by the Korean dancer and choreographer Namjin Kim that was choreographed with a handicapped dancer. Later, artist and political activist Mat Fraser from the UK will deconstruct and inevitably reinterpret traditional definitions of beauty. And the UK Punk band Heavy Load unwittingly rediscover the true meaning of punk; with their film, concert and a political campaign, they declare that people with a learning disability have the right to stay up late and have some fun!

### VENUES

Kulturbrauerei (Kesselhaus, NO LIMITS Lounge, Theater RambaZamba), Knaackstr. 97, 10435 Berlin Prenzlauer Berg, U2 Eberswalder Str.

Ballhaus Ost, Pappelallee 15, 10437 Berlin Prenzlauer Berg, Box Office 47 99 7474, U2 Eberswalder Str.

Segenskirche, Schönhauser Allee 161, 10435 Berlin Prenzlauer Berg, U2 Senefelderplatz  
Lychener Str. 20, 10437 Berlin Prenzlauer Berg, U2 Eberswalder Str.

**TICKETING SERVICE** TIC/Kulturbrauerei, Sun-Wed 12:00h-18:00h & Thur-Sat 12:00-20:00h, 44 31 5151

**BOOK TICKETS** ticket[at]no-limits-festival.de, 773 777-97

**BOX OFFICE** will open 1 hour prior to performances.

**directed by** Andreas Meder

**produced by** Lebenshilfe art and culture

Thur 15 & Fri 16 Oct 8pm Kesselhaus/Kulturbrauerei

Dance Theatre Chang (KOR):

- STORY OF B & BROTHER -

Korean dancer and choreographer Namjin Kim worked with Les Ballets C de la B for many years. Chang was created in South Korea in 2006. In two choreographies - each of them created for two dancers - persons meet and demand everything from each other. In the course of these highly physical works, Namjin Kim sounds out moments of individual desperation, yet allows space for change and utopia. <http://blog.naver.com/dancechang.do>

STORY OF B starts off with an encounter with a beggar in London,

BROTHER is dedicated to Kim's relationship with his own, disabled brother.

ADMISSION 13 / 8 concessions

Thur 15 Oct 8pm Ballhaus Ost

Theater Hora (CH):

- FAUST 1 & 2 -

Paradise on earth, to be created by some shifty scientists? Thank god - No!

ADMISSION 13 / 8 concessions

Thur 15 Oct 10pm No Limits Lounge/Kulturbrauerei

- concert SIND4+3 BAND -

A torning mixture of ambient, chanson, minimal music, spiriting texts and beats.

ADMISSION 7 / 5 concessions / free for No Limits playgoers of the day

Fri 16 & Sat 17 Oct 7pm Theater RambaZamba/Kulturbrauerei

Theater RambaZamba:

- WINTERREISE - UND SIND WIR SELBER GÖTTER / WINTER JOURNEY ... AND SO WE ARE GODS -

The sad and romantic songs of Franz Schubert's "Winterreise" gave inspiration.

ADMISSION 13 / 8 concessions

Thur 15 - Sat 24 Oct 6-10pm Lychener Str. 20

exhibition/video installation

Banality Dreams (D/N) & Vidaråsén Landsby (N) & The Authentic Boys (NL/D /CH):

- NATURAL FICTION CIRCUS -

By and with inhabitants of a Norwegian village of people with special needs, about their dreams and fictions.

ADMISSION free

Fri 16 & Sat 17 Oct 8pm Segenskirche, Schönhauser Allee 161

Theater Hora (CH) & Voice Step (CH):

- QUASIMODO GENITI -

A celebratory of imperfectness, following Victor Hugo's "The Hunchback of Notre Dame".

ADMISSION 13 / 8 concessions

Sat 17 & Sun 18 Oct 8pm Kesselhaus/Kulturbrauerei

Kenafayim (IL):

- KAPIT SHEL ZAHAV / SILVER SPOON -

Producing spoons and forks in a quite uncomfortable factory, they've got much better plans and lots of exciting dreams too.

language: hebrew

ADMISSION 13 / 8 concessions

Sun 18 Oct 6pm No Limits Lounge/Kulturbrauerei

Documentary by Zohar Behrendt (IL) about Kenafayim:  
- TUESDAYS AT 5:00 PM -  
ADMISSION free

Sat 17 & Sun 18 & Mon 19 Oct 8pm Ballhaus Ost (IVth floor, no elevator)

Anne Tismer (Berlin / RT):  
- JUDITH LOMEEIAAHH! -  
Installation and Performance about Judith and Holofernes  
language: german and french  
ADMISSION 13 / 8 concessions

Mon 19 & Tue 20 Oct 7:30pm Theater RambaZamba/Kulturbrauerei

Grusomhetens Teater (N):  
- FJELDFUGLEN / MOUNTAIN BIRD -  
An unfinished libretto about nature, an arranged marriage and unfulfilled love. Ibsens' one and only opera meeting a theatre who gets its greatest inspiration from the French surrealist Antonin Atraud.  
language: norwegian  
ADMISSION 13 / 8 concessions

Tue 20 Oct 8pm Kesselhaus/Kulturbrauerei

Banality Dreams (N/D):  
- THE COWBOY, THE PRINCESS AND THE CHICKEN -  
How to be a cowboy, a princess or a chicken. Absurd comedy and profound tragedy leading to an ordinary schizophrenia.  
language: english  
ADMISSION 13 / 8 concessions

Wed 21 & Thur 22 Oct 8pm Kesselhaus/Kulturbrauerei

Neville Tranter's Stuffed Puppet Theatre (AUS/NL):  
- CUNICULUS -  
Underneath the poisoned surface there lives a man who thinks he was a rabbit. A combination of down to earth humour, dead seriousness and virtuoso puppetry.  
language: english  
ADMISSION 13 / 8 concessions

Thur 22 Oct 9pm through 11pm No Limits Lounge/Kulturbrauerei

short films:  
- BEST OF LOOK&ROLL (CH) -  
2 hours, 5 countries, 6 films about live with handicaps. Tales from talking, stammering, singing, staying silent, unbelievable journeys, transcendental power and romantic sessions.  
language: original versions, german and french subtitles  
ADMISSION 7 / 5 concessions / free for No Limits playgoers of the day

Fri 23 & Sat 24 Oct 8pm Lychener Str. 20

Banality Dreams (D/N) & Vidaråsen Landsby (N):  
- NATURAL FICTION CIRCUS BERLIN -  
By spreading their dreams and fictions, performers will enjoy their personal audience.  
ADMISSION all tix 5

Fri 23 Oct 8pm Kesselhaus/Kulturbrauerei

Blaumeier-Atelier (Bremen):

- IN 80 TAGEN UM DIE WELT / AROUND THE WORLD IN EIGHTY DAYS -

Jules Vernes and a bunch of smart actors will lead their audience back to times of adventurous journeys with captive balloons, hackney carriages and steamboats.

ADMISSION 13 / 8 concessions

Fri 23 Oct 7:30pm Theater RambaZamba/Kulturbrauerei

Theater zum westlichen Stadthirschen & Theater Thikwa (Berlin):

- KAFKA AM SPRACHRAND / KAFKA AT THE EDGE OF LANGUAGE -

Four clowns, hardly overcharged, sometimes miss locking Kafka into their heart, they'll lock him into a plastic bag.

ADMISSION includes Kafka in Berlin 13 / 8 concessions

Fri 23 Oct 9pm Theater RambaZamba/Kulturbrauerei

reading / lecture by well known Kafka expert Hans-Gerd Koch:

- KAFKA IN BERLIN -

Kafka's desire for Berlin, its vaudevilles, the rushing city, singing mice and dancing hedonists.

ADMISSION includes Kafka am Sprachrand 13 / 8 concessions

Fri 23 Oct 10:30pm No Limits Lounge/Kulturbrauerei

Mat Fraser & Julie Atlas Muz (GB / USA):

- THE FREAK AND THE SHOWGIRL -

A night of comedy, str pt s , freakshow, music & songs to make you go home and mess around.

language: english

ADMISSION 7 / 5 concessions

Sat 24 Oct 8pm Ballhaus Ost

Moomsteatern Malmö:

- FEATURING PIERRE BJÖRKMAN - SOLO ON STAGE -

The roles of his life, ranging from Hamlet over Oliver Hardy to the super capitalist.

ADMISSION 13 / 8 concessions

Sat 24 Oct 9:30pm Theater RambaZamba/Kulturbrauerei

Herbert Fritsch:

- SPRACHLÖCHERSTERNE -

A solo with texts of the Prinzhorn collection. When Fritsch reads, he does not read. Releasing genius texts written by author's who'd been jailed in asylums of the last two centuries, Fritsch interferes in their words and in every bone of the auditor's ear.

ADMISSION 13/ 8 concessions

Sat 24 Oct 7pm through 0:45am No Limits Lounge/Kulturbrauerei

Films

- SO GENANNT FREAKS / SO CALLED FREAKS -

19:00 Paul Sapin: Born Freak (with and about Mat Fraser)

20:00 Tod Browning: Freaks

21:15 Christoph Schlingensief: Freakstars 3000

22:30 Christoph Schlingensief: Fremdverstümmelung / External Mutilation

23:15 Werner Herzog: Auch Zwerge haben klein angefangen / Even Dwarfs Started Small

ADMISSION 7 / 5 concessions

Sun 25 Oct 8pm No Limits Lounge/Kulturbrauerei

Heavy Load (GB):

- A FILM ABOUT HAPPINESS -

For anyone who loves music, this documentary is a must see. The film follows a Punk Band in the UK made up (in part) by punk rockers with a learning disability.

language: english

ADMISSION free

Sun 25 Oct 8pm Kesselhaus/Kulturbrauerei

Mat Fraser & Julie Atlas Muz (GB / USA):

- BEAUTY AND THE BEAST -

The fairy tale Beauty and the Beast was chosen due to its inherent archetypal characters, as Fraser and Muz will grapple with, deconstruct and inevitably reinterpret traditional definitions of beauty and beastliness, devotion, the pain of separation, the dying of love and the transformation through love.

language: english

ADMISSION 13 / 8 concessions

Sun 25 Oct 9:30pm No Limits Lounge/Kulturbrauerei

punk concert by Heavy Load (GB):

- STAY UP LATE! -

Heavy Load break all the rules because they don't know what the rules are.

Welcome to the Stay up Late Campaign run by Heavy Load, the UK's only punk band made up of musicians with and without learning disabilities. Lots of people come to their gigs but cannot stay out late to watch them. They have to go home early because their staff finish work at 10 pm. Heavy Load are fed up with this! They think people with a learning disability have the right to stay up late and have some fun! [www.heavyload.org](http://www.heavyload.org) <http://stayuplate.org>

language: english

ADMISSION 7 / 5 concessions / free for No Limits playgoers of the day

Stay up late and enjoy the festival, NO LIMITS won't come back earlier than 2011!

